



## CHERRY BOUNCE FESTIVAL ARTIST GUIDELINES

- Read carefully before applying –  
Save these pages for your records!

**Festival Date:** Saturday, June 8, 2024

**Hours Of Operation:** 10AM – 6PM

**Location:** Forest City Pavilion on Park Square, 138 Park Square, Forest City, NC 28043

**Application Deadline:** Friday, April 5, 2024

**Requirements:**

- Three high quality images of your most recent work. You may mail photos with your application or email photos to amybridges@townofforestcity.com.
- Signed and completed application form.
- \$50 booth fee (check or money order made out to: Town of Forest City)

Mail application, photos, and payment to:  
Town of Forest City  
ATTN: Amy Bridges  
PO Box 728  
Forest City, NC 28043

Digital applications may be submitted via email to amybridges@townofforestcity.com, but will not be accepted until the booth fee is received. If you are accepted, digital photos help us to promote you on our social media, website, and local newspapers.



## CHERRY BOUNCE FESTIVAL ARTIST GUIDELINES

- Read carefully before applying –  
Save these pages for your records!

### Application and Booth Fees

- **10' x 10' Booth Fee (limited number; first come, first serve)** **\$50**  
(We will hold your check until you have been selected.)

### Guidelines:

- All artists and their associates are responsible for following the guidelines. If you fail to comply with the guidelines, you may be asked to leave the festival without a refund.
- Booth spaces are 10' x 10' - location is determined by the CBF Committee.
- Artist(s) accepted for participation in the show must be in attendance during the festival.
- Artists must supply their own tent, tables, chairs, display materials, etc. Electricity is not provided. Outlets are available throughout POPS if you need to recharge electronics.
- Sales are limited to the work photographed/described in your application, thus approved by the CBF Committee. Failure to adhere to this policy will result in dismissal from the festival without refund.
- All products must be handmade by the Artist. (See attached sheet "Arts and Crafts Categories")
- No generators or loud sound systems are allowed
- No raffles and/or auctions
- No selling or giving away food or beverages
- No selling or solicitation outside of assigned booth space
- No pets except service animals
- Artists must stay open to the public until 6PM. No vehicles will be allowed onto the grounds until 6:00PM or until festival management deems it safe.
- The festival is held outdoors, rain or shine. There are no refunds due to weather.
- A \$30 transaction fee will be charged for any check returned for non-sufficient funds (NSF); application may be disqualified at the discretion of the CBF Committee.
- Your signature on the Application Form constitutes an agreement to be bound by the stated policies.
- Artists are responsible for collecting and reporting appropriate sales tax to NC Department of Treasury.



## CHERRY BOUNCE FESTIVAL ARTIST GUIDELINES

- Read carefully before applying –  
Save these pages for your records!

### Important dates

*April 5, 2024*

Application deadline - with photos and \$50 booth fee

*April 19, 2024*

Notifications of acceptance/rejection will be mailed or emailed.  
No notifications will be made over the phone.

*May 17, 2024*

Parking pass, map and booth assignment emailed.

*June 7, 2023*

Cherry Bounce Festival Kickoff Concert @POPS – 7:30PM

*June 8, 2024*

#### **Cherry Bounce Festival!**

Registration and set-up begins at 8AM

Set-up concluded by 9:30AM

Cherry Bounce Festival @POPS – 10AM-6PM

**Business Name:**

\_\_\_\_\_

(As you would like to appear on CBF's marketing material)

**Contact Name:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Address:** \_\_\_\_\_ **Cell:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Email Address:** \_\_\_\_\_ **Website:** \_\_\_\_\_

**If you have a Facebook page, list its name:**

\_\_\_\_\_

**Which Arts & Crafts Category are you applying for (see attached sheet for Arts & Crafts Categories):**

Ceramics \_\_\_\_\_

Drawing \_\_\_\_\_

Fiber \_\_\_\_\_

Glass \_\_\_\_\_

Jewelry \_\_\_\_\_

Metalwork \_\_\_\_\_

Mixed Media/  
Skin Care \_\_\_\_\_

Painting \_\_\_\_\_

Photography \_\_\_\_\_

Printmaking \_\_\_\_\_

Sculpture \_\_\_\_\_

Wood \_\_\_\_\_

**Description of Merchandise:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Please list three other Festivals (etc.) that you have participated:**

**1:** \_\_\_\_\_ **2:** \_\_\_\_\_

**3:** \_\_\_\_\_

**Checklist:**

\_\_\_ This signed, completed application

\_\_\_ Three (3) best quality, recent photos (of your work)

\_\_\_ \$50 Booth Fee

\_\_\_ *Optional – if mailing your application:* Self-addressed, stamped envelope with sufficient postage to return your mailed photos. If you choose not to provide an envelope, your photos will not be returned.

I acknowledge that, if accepted:

- I will comply with all the 2024 Cherry Bounce Festival Guidelines outlined in this application package.
- My application is invalid if all necessary forms and photos are not submitted in full and applicable fees are not paid by deadlines.
- All decisions of the CBF Committee final and are made in accordance with the overall objectives of the festival.
- My signed application constitutes a contractual obligation to follow all the rules and guidelines set forth within this document and is a commitment to participate if accepted.
- It is my responsibility to pay all sales taxes to the State of North Carolina.
- The Town of Forest City is responsible for making final decisions regarding the Cherry Bounce Festival and I agree to abide by its decisions.
- I release the Town of Forest City, its Cherry Bounce Festival Committee, staff and volunteers from any responsibility for damage, loss, theft or injury.
- Violation of rules and guidelines prior to or during the festival will result in loss of booth space without refund.
- By signing this form, I accept responsibility for any associates that may assist me at the festival.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

Business Name:

\_\_\_\_\_  
(As you submitted on Page 4 of this packet)

2024 Vendor COVID-19 Updated Addendum

If the Town of Forest City is forced to cancel the Cherry Bounce Festival due to current, national, state, and county outbreak of COVID-19, a refund will be issued. You and/or your organization are personally responsible to take any and all precautions set forth by the CDC, Health Officials, and State guidelines in order to protect yourselves while volunteering, vending, or performing on the premises/footprint of the Cherry Bounce Festival.

By signing this document, you recognize that you will be exposed to the public and many individuals and that there is no way that the Town of Forest City can control the experience you will have by working with us or being present at the Cherry Bounce Festival on any day or given time. Your health will be fully your responsibility during the Cherry Bounce Festival.

By agreeing to partner with the Town of Forest City as a vendor, you agree to hold the Cherry Bounce participants, directors, volunteers, employees, Town of Forest City, and Cherry Bounce sponsors, free from any responsibility for claims, losses, fees, damages or expense. The Cherry Bounce Festival will not refund prepaid fees due to inclement weather, strikes, terrorism acts (including acts of domestic terrorism), or other matters beyond its control, including but not limited to cancellation of the festival due to a direct result of a natural or unforeseen disaster which renders the festival unable to continue, whether for safety or monetary purposes.

---

Signature

---

Vendor Name

---

## Arts & Crafts Categories

Our goal is to provide a balanced show that showcases handmade/handcrafted arts and crafts and diversity of types by the applying artist. Although we work towards having varied types as a principal objective, the Cherry Bounce Festival does not establish a quota in any category. Please review category definitions carefully. (Catalog or home-based sales products do not qualify.)

**CERAMICS:** Original functional and/or nonfunctional works created by the artist from clay, porcelain, stoneware, and/or earthenware. IF multiple pieces of the same design are displayed, each piece must be signed. No machine-made or mass-produced work is permitted.

**DRAWING:** Includes works created by the artist using media including chalk, charcoal, pastels, pencil, wax crayons, etc. or from fluid medium of inks applied by pen or brush. This would include arts such as face painting.

**FIBER:** All works crafted from fibers including leather, paper, basketry, embroidery, weaving, tapestry, and papermaking. Machine tooling, machine screened patterns or miscellaneous forms of mass production are NOT permitted. No factory produced wearable items, regardless of additional modification or enhancement by the artists, will be accepted.

**GLASS:** Works that have been crafted via glass blowing, molding, or casting, as well as works that have been kiln-formed. Works may be etched or engraved. Glass works may be functional or purely decorative in design. No form of mass production is permitted.

**JEWELRY:** All jewelry, whether the work is produced from metal, glass, clay, fiber, paper, plastic, or other materials. NO commercial casts, molds, mass production, or production studio work is allowed.

**METALWORK:** Functional works of art made from metal.

**MIXED MEDIA/SKIN CARE:** Includes work that incorporates more than one type of material in their production. This category includes handmade lotions and soaps.

**PAINTING:** Oil, acrylic, watercolor, tempera, etc.

**PHOTOGRAPHY:** Includes all photographic processes which begin with a camera lens. All pieces must be signed and in a limited edition. Prints must have been processed by the artist or under the artist's direct supervision. Prints must meet "archival quality" standards.

**PRINTMAKING:** Prints are defined as multiple originals where the artist's hand has manipulated the plates, stone, blocks, composite reliefs, or screens and which are properly signed and numbered in limited editions.

**SCULPTURE:** 3-dimensional original work done in any medium.

**WOOD:** Original hand-tooled, machine worked, turned, or carved.